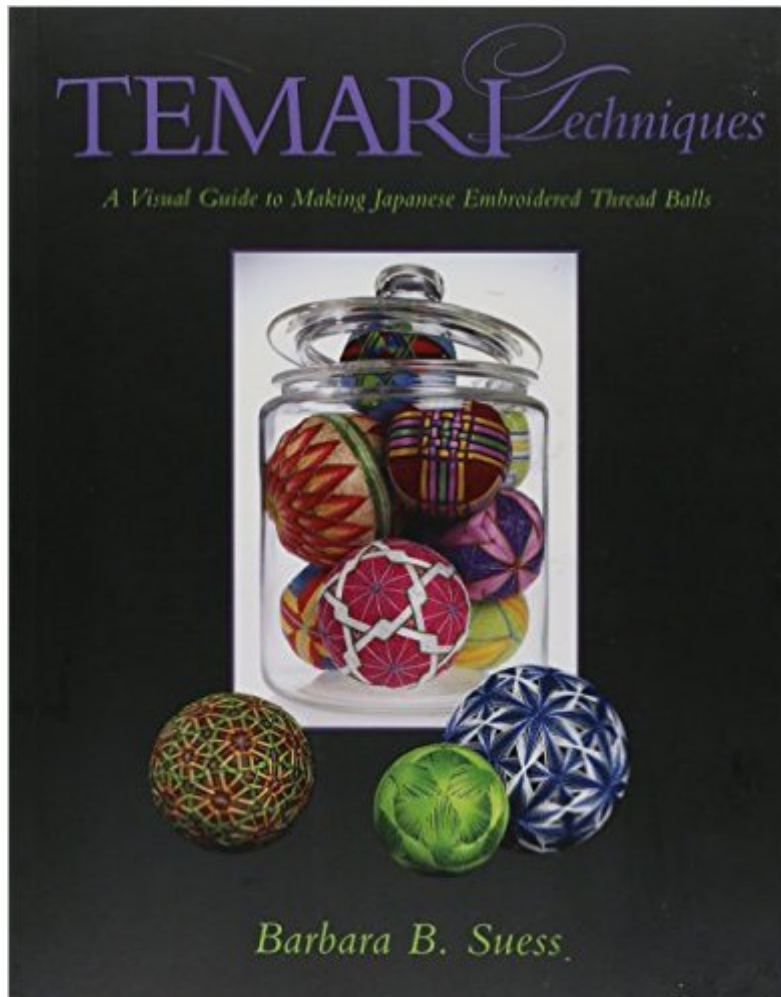


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# Temari Techniques: A Visual Guide To Making Japanese Embroidered Thread Balls



## Synopsis

Bringing a time-honored art form into the modern needle-working world, this visually rich how-to guide reveals the techniques of Japanese temari balls. Anyone with an interest in fabric arts, particularly Japanese arts and design, can master stitching techniques and layer threads to create pattern, color, and texture. There are more than 40 easy-to-follow patterns to help fine-tune this skill set that will appeal to not only temari enthusiasts, but to quilters and embroiderers as well.

Step-by-step directions and detailed drawings explain each technique, while mini patterns aid in practicing the new skills and help to lay the groundwork for individual and unique designs. This volume is great for beginners and for those stitchers looking for new challenges and intermediate temari designs. The book is more than a collection of patterns: once the basic techniques have been mastered, instruction is provided on how to combine patterns on the same ball to create a unique temari. A guide for left-handed stitchers is also provided.

## Book Information

Paperback: 208 pages

Publisher: Breckling Press; 7/25/12 edition (August 24, 2012)

Language: English

ISBN-10: 193330832X

ISBN-13: 978-1933308326

Product Dimensions: 0.8 x 8.5 x 11 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (61 customer reviews)

Best Sellers Rank: #252,205 in Books (See Top 100 in Books) #121 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery](#) #297 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework](#)

## Customer Reviews

When this book slipped out of the envelope, I actually squealed. What a thick, rich book; heavy with scrumptious photographs. I was familiar with Barbara Suess's work before this (her first book Japanese Temari was already on my shelf) so my expectations were high and I was not disappointed. The book tells the story of the Japanese Thread Ball, how they started out as handmade toys, then moved to play-things at Court, and then how over time they became an art form in miniature. • True, that. Temari are decorative balls of a pliable core made of... well of most anything, that are wound tightly with sewing thread, then decorated with angular embroidery. These

little gems sparkle with geometry and color and whimsy. Nowadays they are not played with, but displayed within the home. The history and cultural background are included, as is right for any book on a living folk craft. She provides the meanings of the different pattern symbols and the Japanese language names for each. In addition, a guide for teachers and bibliography for further study are included. She guides the reader gently from beginner patterns to advanced patterns. In an instructional book such as this, the illustrations are key. Her using excellent diagrams and graphics makes it understandable and clear even for the most spatially-challenged among us. If the stitching pattern covers the entire ball, she opens the pattern up to a flat schematic right next to the photo of the finished product, allowing the reader to literally see how the stitching occurs. A good number of patterns fill this book. Traditional patterns are covered, as well as her own designs, but she also hands the reader the skills needed to create their own. Any fiber artist would enjoy this book.

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